

STATEMENT OF NEED

Cultural Emergency Response (CER)

Please send the completed form to cer@princeclausfund.nl. We will get back to you as soon as possible!

1 Information about the applying organisation / individual:

1.1. Name	<i>Of the applicant(s) – organisation(s)</i>
1.2. Home Country	<i>Of the applicant(s)</i>
1.3. Type of organisation	<i>e.g., private entity, educational institution, charity, governmental or non-governmental organisation.</i>

2 Information about the affected cultural heritage:

2.1. Name	<i>Exact name of the threatened heritage and type (e.g., Buildings, historic places, monuments, or artifacts). Support to intangible cultural heritage can be considered if it is directly connected to the tangible heritage (e.g., practices, representations, expressions, knowledge, or skills connected to a cultural property)</i>
2.2. Location	<i>Where is the heritage located? (Country, region, province, city)</i>
2.3. Legal Owner	<i>Who legally owns the heritage? Who can authorise work to be done on the heritage?</i>
2.4. Individual and/or organisation responsible for the management	<i>Which (governmental) authority or administration is responsible of managing and preserving the heritage?</i>
2.5. Significance of the heritage for the affected community	<i>Which local community or people associate with the heritage? Why does this heritage matter to them?</i>
2.6. Wider cultural value of the heritage (e.g., artistic, historical, architectural etc.)	<i>What is the value of the heritage at a larger scale? What is its scientific, artistic, historical value in a wider perspective?</i>

3 Information about the crisis and project to safeguard the cultural heritage:

3.1. Description of the crisis that has damaged or threatens the heritage (how, what, when, where etc.)	<i>Explain briefly and as neutrally as possible the crisis that is threatening the heritage: is it a disaster and/or a conflict? What are the reasons behind it? First-aid support is provided in the first stages after the crisis occurred.</i>
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<p>3.2. Damage to the heritage and risks if immediate action is not taken</p>	<p><i>How does the crisis affect the heritage? Was the heritage already harmed, if yes, how? What may happen to heritage if no further action is taken?</i></p>
<p>3.3. Activities proposed for safeguarding the heritage (please provide a list of activities with a short description)</p>	<p><i>What types of activities do you propose to mitigate the threat on this heritage? Or what type of activities do you propose to bring first aid to the harmed heritage? Please make a bullet list and elaborate briefly on each activity. Please consider only activities related to initial support. The proposal can include both actions to the harmed heritage but also training or awareness raising activities for the community.</i></p>
<p>3.4. Expected timeframe for the proposed activities</p>	<p><i>When is the project planned to start? How long will it take to implement each activity? When and in what order will each activity be implemented? Time estimations should be realistic and allow extra time for unpredictable delays. Please make a bullet list and elaborate briefly on each activity.</i></p>
<p>3.5. Estimated budget for the work (in Euros)</p>	<p><i>How much will cost each activity? Budget estimations should be realistic and include at least: salaries, material, transport and travel expenses. Overheads can be budgeted for approx. 10% and should be as accurate as possible.</i></p>

4 Supporting materials (if available), such as:

- Photographs of the heritage
- Links to online images or information
- List of proposed activities and timelines
- Rough estimated budget