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Amsterdam

Prince Claus Fund for
Culture and Development

Why Create Under Pressure? Fashion, dance, music on the edge at YCreate x Pantropical

Pantropical and the Prince Claus Fund are joining forces to present a night of music, dance, fashion and performance by young creatives from around the globe: **YCreate x Pantropical**. Bringing you a trashy-fashion show from Palestine/Jordan (tRASHY Clothing), beats from Sierra Leone (Mash P), contemporary performance art from the DRC (Collectif Eza Possibles), and more! Coming up 29 September at WORM Rotterdam.

YCreate x Pantropical

Saturday 29 September 20.00h

WORM Rotterdam

Boomgaardsstraat 71

Free Admission

RSVP: <https://www.facebook.com/events/288225371778664>

The line-up features international partners of the Prince Claus Fund, including:

tRASHY Clothing founders Shukri Lawrence and Omar Braika (Jordan/Palestine) use fashion to break down stereotypes of the Middle East. tRASHY Clothing started out as a social experiment to raise awareness about Palestinian culture and challenge stereotypes that link Arabic language and culture to terrorism. It became so popular, they opened a concept store. Their first collection was featured at the 2018 Berlin Fashion Festival. For the first time in the Netherlands, Shukri and Omar will showcase their debut collection at YCreate x Pantropical. Shukri will also give a free talk in Amsterdam on Monday 1 October 17:15 at Culture Arcade, Herengracht 603 Amsterdam.

'Coming from a culture that goes through misrepresentation in media, I wanted to showcase who we truly are as people through my art.' - Shukri Lawrence founder tRASHY Clothing (age 20, Jordan)

Music was **Mash P's** refuge after being a child soldier for five years in Sierra Leone's brutal conflict. A talented rapper, Mash P is now working on music and photography projects that confront mental health and other post-conflict issues. At YCreate x Pantropical he will perform his own work.

Eddy Eketé & Douglas Mwanza (Democratic Republic of Congo) are part of the Collectif Eza Possibles, which promotes contemporary art in Kinshasa. Their performance *Purification*, shines a

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spotlight on countries linked to the exploitation and violence in the DRC. At YCreate x Pantropical Eddy and Douglas will perform a live installation of *Purification*.

OYO Dance Troupe (Namibia) raises awareness of social issues among young Namibians through contemporary dance and physical theatre, particularly addressing important social issues such as HIV/AIDS, stigma, discrimination and gender-based violence. They will perform an original dance piece at YCreate x Pantropical.

About YCreate:

YCreate x Pantropical is part of #YCreate, a movement powered by the Prince Claus Fund exploring the value of culture for young people around the world and celebrating creators everywhere. We ask the next generation to share their creative talents and their views on arts and culture on and offline. More on our #YCreate events here: princeclausfund.org

About Pantropical:

Pantropical is a frenzied concert/club series focussing on rough-edged tropical music, contemporary club music, outré rural folklore, global bass and more. Pantropical balances the new with the trailblazers of old, seeking out authenticity and new movements.

About the Prince Claus Fund:

The Prince Claus Fund supports, connects and celebrates artists and cultural practitioners where cultural expression is under pressure. princeclausfund.org

NOTE FOR THE EDITORS

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