**Open Call: The Next Generation 2019**

*Stimulating young people to work towards an open, inclusive society through arts and culture.*

The Prince Claus Fund announces a new Call for Proposals: the Next Generation call 2019 within Latin America and the Caribbean.

Are you a creative person between the ages of 15-30, or a member of an organisation that works with young people with a project idea that will inspire your peers to open their minds and get engaged in a more inclusive society?

The Prince Claus Fund is looking for proposals for original and innovative arts projects by and for young people in Latin America and the Caribbean. The Fund’s Next Generation Programme supports initiatives *by* and *for* young people that expand their worlds. The programme is designed to amplify the voices of young people and create safe spaces where they can use arts and culture to imagine and explore different ways of being.

Projects must begin after mid-June 2019, and must last a maximum of one year.

*The Prince Claus Fund can only sign agreements with contractants above 18 years old.*

We encourage projects from arts organisations, collectives, creative hubs, artists and cultural practitioners working in disciplines including visual arts, photography, film-making, theatre, literature, and digital media. **We especially encourage projects with an experimental approach that allow young people to engage in:**

* Developing a wide range of narratives about possible identities, particularly those censored or marginalised for political, religious, cultural, economic or other reasons;
* Creating safe spaces where young artists, participants and audiences can safely explore and develop their identities;
* Helping young women and men to creatively and confidently challenge restrictive gender-norms;

**The Prince Claus Fund supports projects with a financial range up to €20,000**

Please send applications with supporting materials to [NGproposals@princeclausfund.nl](mailto:NGproposals@princeclausfund.nl).

The deadline for the submission of applications is **Sunday, March 10th, 2019** at **23:59h CET  
(Dutch Time).**

Please note that only applications filled out in the official application form, sent to the email address above and received before the deadline will be considered.

Detailed guidelines and information about the application and evaluation process are available in the attachments below (these documents were last updated in January 2019).

**GRANT GUIDELINES**

1. **Eligible Candidates**

* The project works with and for young people through arts and culture.
* Support will only be given to individual persons or organisations living, registered and working in Latin America & the Caribbean. Individuals applying for the call must be citizens of one of the countries.
* In the case of a collaborative project with individuals or organisations from outside the listed countries, the above criteria apply to the main applicant.

1. **Eligible Expenses**

* This call only covers project related costs and capacity strengthening expenses, and not running (operating) costs for organisations.

1. **Place and Duration**

* Support will not be provided retroactively to projects in implementation or projects already implemented.
* Projects will start implementation from mid-June 2019 or later, and be implemented by June 31th 2020 at the latest.

1. **Eligible Applications**

* Previous grantees of the Prince Claus Fund may not apply for a new grant unless the previous project that they have received is finished and closed before the submission deadline for this call.

1. **How to Apply**

* Download the Next Generation application form in English, Spanish or Portuguese from the Prince Claus Fund website. Along with the completed application form, applicants may send links to samples of their work through sites such as YouTube or Vimeo by copying the link directly into the application form. Photos and documents can also be attached to the application form.
* All applicants will receive email confirmation of receipt when the application form has been sent in to the email address: [NGproposals@princeclausfund.nl](mailto:NGproposals@princeclausfund.nl)

1. **Successful Applicants**

* The names of successful applicants will be published on the Prince Claus Fund’s website, in accordance with the applicant, once a final decision has been made on projects to be supported. The final selection will be made and communicated by 10 June 2019.

1. **Grant Contracts**

* The Prince Claus Fund will draft a contract to be signed by the Fund and the successful grantees. The contract will include contract start and end dates, grant amount, financial requirements, payment schedule, general provisions, implementation and amendments, required reports, and project results.

1. **Payment Schedule**

* A grantee will receive up to 75% of the grant total amount as a first payment. The Prince Claus Fund will ask for at least one progress report.
* Once the project is complete and the grantee has submitted the deliverables, narrative and financial report(s), the remaining 25% of the total grant will be transferred.
* Payments and/or percentages can differ subject to the approved amount.

**EVALUATION PROCESS**

**Phase 1: Intake** (March 2019)

The Next Generation Programme Committee of the Prince Claus Fund (Programme Committee) screens proposals in order to verify whether they fall within the criteria for consideration.

**Phase 2: Evaluation of Applications by the Next Generation Programme Committee** (early-April 2019)

The Programme Committee evaluates all applications according to the following criteria: Quality, Innovation, Contextual Relevance and Costs. A shortlist is produced on the basis of this evaluation.

**Phase 3: Research and Approval/Rejection** (early-April – early June 2019)

The short-listed proposals will be assessed and opinions gathered from independent experts. Although applicants provide references, the Prince Claus Fund always seeks additional independent and objective opinions for each proposal. Based on the results of this phase, the Programme Committee approves or rejects a proposal.

**Phase 4: Reporting, Evaluation and Communications**

Once approved, the applicant is notified about the amount of financial support. A contract is drafted and signed by both the applicant and the Prince Claus Fund. The grantees are announced on the Prince Claus Fund’s website. Timely reporting and communication are preconditions for continued support.

After completion, the project and the degree to which the objectives have been fulfilled are both evaluated and documented. Exemplary projects will be disseminated on the Prince Claus Fund’s website and shared within their network.

**CRITERIA FOR SELECTION OF APPLICATIONS**

*Proposals will be assessed based on the criteria below. Please note that projects do not have to meet all the below criteria; however, to be successful an applicant should consider each criterion and address it within the description of the project and the nature and scope of their work.*

* ***Quality[[1]](#footnote-1)***: Assessing the grantee's methodology and the artistic/cultural quality of the proposed project.  
    
  How does the project respond to the aims of this call? What is the artistic/cultural value of the proposed project? Are the expected results of the project specific, achievable and realistic? Is the project implemented within specific deadlines? Is the applicant (organisation or individual) capable of implementing the project in terms of experience and talent?
* ***Contextual relevance***: Assessing the proposal's significance and importance to the cultural sector as well as to young people and their community and society in which the project takes place.

What is the project's relevance to the cultural sector and the context of youth? How does the project engage young people in a meaningful way? How does the activity contribute to identity expression for young people? Does the project address current events and issues facing young people? What spin-offs or impact will the proposed activities create? Does the project have the potential to be developed further and to inspire others?

* ***Innovation***: Assessing the contribution the proposed activity would make to its field or genre and its potential for impact in the local context.  
    
  To what extent does the project demonstrate originality and new approaches in its content and approach? Does it open up possibilities for dialogue and/or new interpretations of identity, gender roles, social and artistic environments? Does the project offer new insights? Are applicants using new tools/media, networks and other forms of expression appropriate for young people?
* ***Cost***: Assessing whether the proposed project's costs correspond to the output of the project.   
    
  Is the budget reasonable and suited to the project's objectives? Is the proposed expenditure justified and realistic?

1. The Fund has defined quality as a composite indicator, consisting of the following 5 criteria.

   1. **Rigorous**: interesting idea, well thought through and put together, produced and presented
   2. **Original**: to be one of a kind, a new idea/concept/perspective, adventurous, ground breaking
   3. **Transformative**: to be challenging, prompts feelings, thought provoking, promoting different ways of thinking and acting, provokes response
   4. **Context-specific**: important to happen or discussed in the local context, enhancement of the context, rethinking history, societal impact (locally or globally)
   5. **Inclusive**: to be (directly or indirectly) linked to the ultimate aim of more inclusive societies, connecting people against marginalisation, oppression, division and threat. This could happen through different ways, e.g. the people involved, audiences, programme and context or organisation.

   [↑](#footnote-ref-1)