



## **OPEN CALL: CULTURAL & ARTISTIC RESPONSES TO ENVIRONMENTAL CHANGE**

### **GRANT GUIDELINES.**

#### **1. Eligible Candidates**

- Support is only given to individual persons or organisations living, registered and working in countries on the [DAC List of ODA Recipients](#)
- Individuals applying for the call must be citizens of one of the countries. Please refer to the list of eligible countries on the Open Call webpage.
- In the case of a collaborative project with individuals or organisations from outside the eligible countries, the above criteria apply to the main applicant.

#### **2. Eligible Expenses**

- This call only covers project-related expenses, and not running (operating) costs for organisations.

#### **3. Place and Duration**

- No support will be provided retroactively, i.e. to projects in implementation or projects already implemented.
- Projects must start implementation from March 2021, and be implemented by April 2022 at the latest.

#### **4. Eligible Applications**

- Previous grantees of the Prince Claus Fund may not apply for a new grant unless the previous project that received funding is finished and closed before the application submission deadline for this call.
- Grantees from the 2018 & 2019 cycles of the Open Call: Cultural & Artistic Responses to Environmental Change are not eligible to apply to this call.
- Projects with the involvement of the Goethe-Institut are eligible to apply.

#### **5. How to Apply**

- Download the application form from the Prince Claus Fund website. Along with the completed application form, applicants may share weblinks to samples of their work by copying them directly into the application form. Photos and documents can also be attached to the application form.



- All applicants will receive email confirmation once the application form has been sent in to the email address [proposals@princeclausfund.nl](mailto:proposals@princeclausfund.nl)

#### **6. Successful Applicants**

- The names of successful applicants will be published on the Goethe-Institut and Prince Claus Fund's websites once a final decision of supported projects is made. The selection of supported projects will be made public by December 2020 at the latest.

#### **7. Grant Contracts**

- The Prince Claus Fund will draft a contract to be signed by the successful grantees. The contract will include contract start and end dates, grant amount, financial requirements, payment schedule, general provisions, implementation and amendments, required reports, and project results.

#### **8. Payment Schedule**

- Grantees receive 25% of the grant as a first payment. Once a first progress report has been received, a second instalment of 50% of the grant will be made. Once the project is complete and the grantee has submitted the deliverables, narrative and financial reports, the remaining 25% of the total grant will be transferred.



## **EVALUATION PROCESS.**

*This Call aims to ensure that projects are selected in a transparent and fair manner, according to clear criteria and a rigorous selection process where due consideration is given to all eligible proposals.*

### **Phase 1: Intake**

Proposals are screened by the Programme Committee of the Prince Claus Fund, together with Goethe-Institut representatives, in order to verify whether they fall within the criteria for consideration. Only requests for activities starting from March 2021 will be considered.

### **Phase 2: Evaluation of Applications by the Programme Committee**

The Programme Committee of the Prince Claus Fund, together with Goethe-Institut representatives, evaluate all applications according to the following criteria: Quality, Innovation, Contextual Relevance and Costs.

### **Phase 3: Research and Approval/Rejection**

The short-listed proposals will be assessed and opinions are gathered from independent experts. Although applicants may provide references, the Prince Claus Fund always seeks independent and objective opinions for each proposal. Based on the results of this phase, the Programme Committee and the Goethe-Institut representatives approves or rejects a proposal.

### **Phase 4: Reporting, Evaluation and Communications**

Once approved, the applicant is notified about the amount of financial support. A contract is drafted and signed by both the applicant, the Prince Claus Fund and the Goethe Institute. The grantees are announced on the Goethe-Institut and Prince Claus Fund's websites. Timely reporting and communication are preconditions for continued support.

After completion, the project and the degree to which the objectives have been fulfilled are both evaluated and documented. Exemplary projects will be disseminated on the Prince Claus Fund and Goethe-Institut's websites and shared within their networks.



## **CRITERIA FOR SELECTION OF APPLICATIONS.**

*Project proposals will be assessed based on the criteria below. Please note that projects do not have to meet all the below criteria; however, successful applications would consider and incorporate each criterion within their project and their scope of work.*

1. **Rigorous:** an interesting idea, well thought through and put together, produced and presented
2. **Original:** one of a kind, a new idea/concept/perspective, adventurous, ground breaking
3. **Transformative:** challenging, prompts feelings, thought provoking, promoting different ways of thinking and acting, provokes response
4. **Context-specific:** important to happen or discussed in the local context, enhancement of the context, rethinking history, societal impact (locally or globally)
5. **Inclusive:** (directly or indirectly) linked to the ultimate aim of more inclusive societies, connecting people in ways that resist marginalisation, oppression, division and threat. This could happen at different levels, e.g. through the people involved, audiences, programme and context or organisation.