***Promotion and Preservation of Haitian Arts & Culture: Concept Note***

***1. Contact Information:***

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| 1.1 Name of main Applicant |  |
| 1.2 Name of Applicant Organization (if applicable) |  |
| 1.3 Postal Address, City |  |
| 1.4 Country where the organisation is legally registered |  |
| 1.5 Telephone |  |
| 1.6 E-mail |  |
| 1.7 Website and Facebook page |  |
| 1.8 Name of contact person |  |
| 1.9 Type of organisation/number of people employed  |  |
| 1.10 Year of establishment |  |

***Organisation Motivation and Potential:***

*Please read the questions carefully and please reply as concretely as possible, bearing in mind the word count.*

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| **2.0** Briefly outline the project and the proposed activities that will take place. (300 words) |
| **2.1** What are the main objectives of your project (200 words) |
| **2.2** How will your work promote Haitian culture and/or Vodou? (200 words) |
| **2.3** What makes your work and/or organisation unique within the given context of Haiti? (300 words) |
| **2.4** Explain the impact your work has within local communities (300 words) |
| **2.5** Outline the preliminary budget of the project and the total funds requested through this application. |
| **2.5** Have you received funding from the Prince Claus Fund before? If yes, please specify.  |
| **2.6** Track record: Please attach to this concept note of add below links, documentation,media and visual materials that illustrates your work and the projects already developed. |