**STATEMENT OF NEED**

*Open Call | Emergency Preparedness for Cultural Heritage under Threat*

**The deadline for applications is 31 March, 2020 at 17:00 CET.** **For a proper assessment of your statement, it is strongly recommended not to wait until the final deadline to hand in your application. Please keep to the indicated word count. Applications exceeding the indicated maximum will not be assessed. Send your completed application form to** [**proposal@gerda-henkel-stiftung.de**](mailto:proposal@gerda-henkel-stiftung.de)**.**

**1 Information about the applying organisation / individual:**

|  |  |
| --- | --- |
| * 1. Name |  |
| * 1. Home Country |  |
| * 1. Type of organization *(e.g., private, not-for-profit, governmental organization)* |  |

**2 Information about the cultural heritage under threat:**

|  |  |
| --- | --- |
| 2.1. Name |  |
| 2.2. Location |  |
| 2.3. Legal Owner |  |
| 2.4. Individual and/or organization responsible for the management |  |
| 2.5. Significance of the heritage for the affected community (max. 250 words) |  |
| 2.6. Wider cultural value of the heritage *(e.g., artistic, historical, architectural etc.)* (max. 250 words) |  |

**3 Information about the threat and project to safeguard the cultural heritage:**

|  |  |
| --- | --- |
| 3.1. Description of the disaster or conflict that threatens the cultural heritage *(what, when, were etc.)* (max. 200 words) |  |
| 3.2. Potential damage to the heritage and elaboration of the risks if immediate action is not taken (max. 200 words) |  |
| 3.3. Activities proposed for safeguarding the heritage *(please provide a list of activities with a short description)* |  |
| 3.4 Information on the involvement of the local community (max. 200 words) |  |
| 3.5. Expected timeframe for the proposed activities *(the envisioned start and end of the project, and implementation schedule of activities)* |  |
| 3.6. Estimated budget for the work (in Euros) *(please provide a list of estimated cost categories, i.e. personnel, material, travel)* |  |

**4 Supporting materials (if available), such as:**

* Photographs of the heritage
* Links to online images or information