

Ahmed Fouad Negm

2013 PRINCE CLAUS AWARDS

PROGRAMME, 11 DECEMBER 2013

CITIZENS' HALL OF THE ROYAL PALACE, AMSTERDAM

Christopher Cozier

Carla Fernández

Lu Guang

Naiza Khan

Idrissou Mora-Kpai

Zanele Muholi

Oscar Muñoz

Orquesta De

Instrumentos

Reciclados Cateura

Teater Garasi / Garasi

Performance Institute

Alejandro Zambra

prince
M M
claus
XIII
awards

Culture is a basic need

Based on the principle that culture is a basic need, the Prince Claus Fund's mission is to actively seek cultural collaborations founded on equality and trust, with partners of excellence, in spaces where resources and opportunities for cultural expression, creative production and research are limited and cultural heritage is threatened.

PROGRAMME

4pm

3 THOUSAND RIVERS: PRELUDE (1)
conceived by Victor Gama

WORD OF WELCOME
by Henk Pröpper
Chairman of the Board of the Prince Claus Fund

FILM
presenting the 2013 Prince Claus Laureates Part 1

TALLER FLORA FASHION SHOW
by Carla Fernández

FILM
presenting the 2013 Prince Claus Laureates Part 2

SPEECH
by HRH Prince Constantijn
Honorary Chairman of the Prince Claus Fund

FILM
presenting the 2013 Principal Prince Claus Laureate

2013 PRINCIPAL PRINCE CLAUS AWARD
HRH Prince Constantijn will present the
2013 Principal Prince Claus Award for Ahmed Fouad Negm

POETRY BY AHMED FOUAD NEGM
read by Mona Anis

3 THOUSAND RIVERS: PRELUDE (2)
conceived by Victor Gama

WORD OF THANKS
by Christa Meindersma
Director of the Prince Claus Fund

5.30–7pm

Reception

Master of ceremonies
Christa Meindersma
Director of the Prince Claus Fund

POETRY BY AHMED FOUAD NEGM (1929–2013)

2013 Principal Prince Claus Laureate

The passing of Ahmed Fouad Negm on 3 December 2013 is a great loss to Egypt, to the Arab world, and to world culture. His voice lives on in his poems.

Ahmed Fouad Negm is honoured for creating true poetry in vernacular Arabic that communicates deeply with people; for his independence, unwavering integrity, courage and rigorous commitment to the struggle for freedom and justice; for speaking truth to power, refusing to be silenced and inspiring more than three generations in the Arab-speaking world; for the aesthetic and political force of his work highlighting the basic need for culture and humour in harsh and difficult circumstances; and for his significant impact on Arabic poetry bringing recognition to the rich literary potential of the colloquial language.

MONA ANIS (Egypt) is a writer, translator, editorial consultant, founding member of the Egyptian Committee for the Defence of National Culture and member of the Board of Trustees of the Center for Arab and African Studies in Cairo.

TALLER FLORA FASHION SHOW presents clothes and accessories from a demi couture line conceived by Carla Fernández, co-designed by and using the delicate craftsmanship of Mexican artisans. By supporting their immense creativity, their handwork as well as their ideas, this line seeks to prevent the extinction of the Mexican textile tradition.

The designs are inspired by traditional Mexican garments, which are built up out of squares and rectangles. Following this 'DNA' of Mexican tailoring, they have a distinct geometric style.

Some of these beautiful garments take months to complete. To be able to work and grow as a fashion label, Carla Fernández has also established a prêt-à-porter line, fabricated industrially using high quality materials and, of course, inspired by Mexico.

CARLA FERNÁNDEZ (Mexico) is a fashion designer, the founder of Taller Flora, and a 2013 Prince Claus laureate.

3 THOUSAND RIVERS: PRELUDE (2013) is a multimedia piece from an opera work-in-progress composed by Victor Gama for orchestral musicians, his own musical instruments, and singers. Based on fieldwork in the rain forests of Amazonia, El Choco and the Andes in Colombia and Brazil, it addresses the destruction of the environment, the beauty of its nature and the lives of its inhabitants.

3 thousand RIVERS: prelude (1)

The forest diaries part 1 – conversations on living and working
When the dart frog sings

3 thousand RIVERS: prelude (2)

Uma casa na floresta (A house in the forest)

The forest diaries part 2 – conversations on survival strategies
Ai mama, bambuco!

VICTOR GAMA (Angola) is a composer, performer and designer of innovative musical instruments. His works include 'Rio Cunene', a collaboration with the Kronos Quartet (2010); 'Rio Cubango', commissioned by the Prince Claus Fund and the Amsterdam Fund for the Arts (2011); and 'Vela 6911', commissioned by the Chicago Symphony Orchestra (2012). He initiated and produces Tsikaya - Músicos do Interior, the first digital platform for musicians in rural areas of Angola.

YETZABEL ARIAS FERNANDEZ (Cuba) is a mezzo soprano, who has won awards at the International Competition of baroque singing in Chimay, Belgium, Printemps des arts de Nantes Festival, Concorso Internazionale di Canto Barocco F. Provenzale della Cappella de' Turchini in Naples, and the Concorso Internazionale di Musica Sacra in Rome.

TÉ MACEDO (Angola) is a lyrical singer and author of the first project of erudite Angolan music. Starting at the Music Academy in Luanda, her studies include piano, classical guitar, clarinet, classical dance, drama performance and jazz. In 1989 she began taking bel canto lessons and has studied with outstanding singing masters.

THE OOPHAGA ENSEMBLE comprises:

Salomé Pais Matos – toha; Victor Gama – acru, toha; António Tavares – udu, bass drum; César Gonçalves – cello; Anjela Carneiro – cello; Isa Peixinho – flute; Ricardo Santos – bassoon.



C

Fonds

Prince Claus Fund for
Culture and Development

Prince Claus Fund
Herengracht 603
1017 CE Amsterdam
The Netherlands

t + 31.20.344.9160
f + 31.20.344.9166
info@princeclausfund.nl
princeclausfund.org



Development Cooperation
Ministry of Foreign Affairs



The Dutch Postcode Lottery
supports the Prince Claus Fund

****The Luxury Hotels of Amsterdam

CREDITS

Performance
Messina Productions

Awards Film
Brenninkmeijer & Isaacs / Production
Music Skeleton / Sound
Annette de Bock / Editor

Ahmed Fouad Negm Film
AROMA Pictures,
Ahmed Manawishi / Director

Design
Irma Boom



C

F o n d s