



Fonds

Prince Claus Fund for
Culture and Development

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Bosnia after the War: Photographer Ziyah Gafić & Chris Keulemans in Conversation

Heartland is a photo essay that tells one artist's story about Bosnia after the war. On 5 October, **Ziyah Gafić** will present his monograph *Heartland* at Pages Bookstore Café. **Chris Keulemans**, traveling writer who has worked with Gafić on several stories, will join him in conversation. The Prince Claus Fund and the Amsterdam Fund for the Arts (AFK) welcome you to this event at Pages Bookstore Café Amsterdam at Herengracht 603 Amsterdam.

“Heartland is a visual journey and an homage to my ailing homeland.” – Ziyah Gafić

Ziyah Gafić (1980, Sarajevo) was 12 when the Bosnian war started. He grew up under siege, was raised and shaped by war. He saw media reports that told the story of his homeland, but he lived a very different war. There was sniper fire, continuous shelling, scarce water and electricity supply and occasional hunger. But there was also a thriving underground musical scene and a gang of teenagers that collected fresh shrapnel to show off to young girls.

The war ended two decades ago, but Gafić says now Bosnia is locked in a cycle of ethno-politics, weakened by systematic corruption. As during the war, people manage somehow to carry on with their lives.

In photos and text, Gafić sets out to capture the loneliness and determination of people surviving despite the bitter destruction of community and their way of life.

Ziyah Gafić is a project partner of the Prince Claus Fund. The publication of *Heartland* as well as his earlier work *Paradise Lost* was made possible with support from the Fund.

“Peace can't simply be the absence of violence.” – Ziyah Gafić

Chris Keulemans (Tunis, 1960), was till September 2014 artistic director of **the Tolhuistuin** in Amsterdam. He grew up in Baghdad, Iraq. In 1984 he founded the literary bookshop **Perdu** in Amsterdam. During the nineties he worked at **De Balie**, Centre for culture and politics in Amsterdam, first as a curator, later as director.

Book Presentation *Heartland*: Ziyah Gafić with Chris Keulemans

5 October 2017, 18:00 – 19:30, doors open 17:30
Pages Bookstore Café Amsterdam
Herengracht 603 located in Prince Claus Fund Gallery
Entrance is free

Book information

Dimensions 30x30cm. Hardback. 112 pages. 64 images. Texts by Ziyah Gafić, Ozren Kebo, Dragan Bursać. Languages: English and Bosnian. *Heartland* was made possible with support from the Prince Claus Fund. For purchasing details visit www.princeclausfund.org.

Location

Pages Bookstore Café Amsterdam is located in the Prince Claus Fund Gallery at Herengracht 603 in Amsterdam. The original Pages in Istanbul was founded as a meeting place and a space for spontaneous events, where displaced Syrians and locals alike could meet and enjoy literature, music, performance and art. Now Pages is in Amsterdam and open daily through October 2017. Pages is looking for a new location in the city starting in November 2017.

The Prince Claus Fund and the Amsterdam Fund for the Arts (AFK) started a new collaboration in 2017 to present international art and extraordinary creators in Amsterdam. Through activities like Pages Bookstore Café Amsterdam, the Prince Claus Fund and the AFK have the following goal: to create and stimulate mutual inspiration and co-creation in the city, and inspire new social-cultural ideas.

www.princeclausfund.org

www.afk.nl

Note for the Editors

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