



F o n d s

Prince Claus Fund *for*  
Culture and Development

### Prince Claus Fund's Mobility Fund

**The Prince Claus Fund's *Mobility Fund* supports the cross-cultural exchange of artists and cultural practitioners.** By covering travel costs, such as economy class plane or train tickets, the Mobility Fund assists in the professional growth and networking abilities of those it supports.

**The Mobility Fund is open throughout the year to receive applications.** It is specifically intended for artists and cultural practitioners living in, residing in and travelling from countries listed on the [DAC list](#).

Cultural professionals who are in possession of **any** passports from a country which is **not on the [DAC list](#)** are not eligible.

Please also note, the Mobility Fund **does not** include accommodation, visa, transfer or per diem costs.

#### General Criteria

- Emerging artists and cultural workers are encouraged to apply (individuals or those representing independent cultural/artistic organisations);
- Priority is given to young artists within the first 10 years of their career; Special attention is given to women artists and LGBTQI community related projects.
- Applications focusing on contemporary artistic and cultural disciplines including cultural capacity building are encouraged;
- **Only** applicants travelling from and holding passports of countries listed on the [DAC list](#) are eligible for funding. Cultural professionals who are in possession of **any passports** from a country which is **not on the [DAC list](#)** are not eligible;
- A maximum of two individuals applying for the same event/project is permitted, with clearly justified and complementary roles for each person in the travel itinerary (both application will be considered separately).

#### Timeline

- Applications must be received at least 8 weeks before the intended date of travel; *applications sent in later can unfortunately not be considered.*
- Successful grantees must request reimbursement maximum 4 weeks after the travel has taken place. Reimbursement is granted only at this time, and not before the intended travel.



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## Types of Travel that are Supported

- Attendance at a meeting, festival, conference for the first time to expand professional networks;
- Attendance at capacity development training (e.g. workshops, talent development programmes)
- Participation in a local arts and culture scene followed by knowledge-sharing with local and/or international peers;
- Setting up new (experimental) cross-border partnerships for upcoming projects, particularly those in the preparation or development phase.

## Types of Travel that are NOT Supported

- Travels from- and applicants holding passports of countries that are **NOT** listed on the [DAC list](#);
- The Mobility Fund is awarded on a **one-time only basis**; successful grantees are not eligible for additional future travel grants;
- Travel that commenced or took place before receiving our funding decision;
- Travel without at least one committed host organisation;
- Applications in which the traveller and/or host organisation will partake in activities that:
  - focus only on the academic sector or represent traditional approaches to research and education (e.g. school/university exchanges, scholarships, research or education programmes firmly located within a traditional institution);
  - are tourism related;
  - are concerned with awards, auditions and competitions, summer camps, summer schools, and student exchanges;
- Applications in which the traveller and/or host organisation represents student bodies, commercial organisations, state institutions (such as governmental bodies), organisations focusing primarily on education, therapy or religion.
- Attending arts residence programmes that are not in line with these guidelines or do not have a clear impact on the surroundings.

## Application Process

- The applicant must be the traveller personally and not a host organisation;
- Please **download** the application, fill it in and send it to [tickets@princeclausfund.nl](mailto:tickets@princeclausfund.nl) together with a biography/Curriculum Vitae and an invitation letter from the inviting organization
- If granted, applicants must supply scanned copies of original travel receipts and passports, accompanied by a signed digital version of the Narrative Report.